



English II – Week (October 19)

TEACHER:

GRADE:

**MRS. KELSEY
BUCHHOLZ**

SOPHOMORE

	Monday	Tuesday	Wednesday	Thursday	Friday
OBJECTIVE(S) (WHAT DO I WANT STUDENTS TO KNOW/)	Introduce new unit of vocabulary to become more familiar with a variety of words. Be able to analyze a reading, identifying an author's style, techniques used, and apply reading strategies as well for a better understanding of the story.	Work on current unit vocabulary to become more familiar with the words. Be able to analyze a reading, identifying an author's style, techniques used, and apply reading strategies as well for a better understanding of the story.	Work on current unit vocabulary to become more familiar with the words. Be able to analyze a reading, identifying an author's style, techniques used, and apply reading strategies as well for a better understanding of the story.	Work on current unit vocabulary to become more familiar with the words. Understand Edgar Allan Poe's background and see what life influences affected his writings.	Show understanding of this week's vocabulary. Understand Edgar Allan Poe's background and see what life influences affected his writings.
INSTRUCTIONAL METHODS (HOW AM I GOING TO INSTRUCT/)	Class discussion, modelling, direct instruction, group practice, independent practice	Class discussion, modelling, direct instruction, group practice, independent practice	Class discussion, modelling, direct instruction, group practice, independent practice	Class discussion, modelling, direct instruction, group practice, independent practice	Class discussion, modelling, direct instruction, group practice, independent practice

ASSESSMENT HOW WILL I ASSESS LEARNING	Vocabulary assessment on Friday. Students will read a literary selection that utilizes specific techniques and writing styles. Students will complete a fiction form that breaks down not only the basic elements of the story but the deeper meanings as well asking students to critically evaluate the author's choice of plot progression, literary techniques, and writing style.	Vocabulary assessment on Friday. Students will read a literary selection that utilizes specific techniques and writing styles. Students will complete a fiction form that breaks down not only the basic elements of the story but the deeper meanings as well asking students to critically evaluate the author's choice of plot progression, literary techniques, and writing style.	Vocabulary assessment on Friday. Students will read a literary selection that utilizes specific techniques and writing styles. Students will complete a fiction form that breaks down not only the basic elements of the story but the deeper meanings as well asking students to critically evaluate the author's choice of plot progression, literary techniques, and writing style.	Vocabulary assessment on Friday. Students will discuss different ideas brought up by the A&E Biography video and identify what they saw in the first Poe reading we had in class. They will keep those ideas in mind as we get further into Poe's stories.	Students will take an assessment to evaluate their level of understanding and comprehension of this week's vocabulary words. Students will discuss different ideas brought up by the A&E Biography video and identify what they saw in the first Poe reading we had in class. They will keep those ideas in mind as we get further into Poe's stories.
CLOSURE	Review what we read today. Guiding questions to prepare for tomorrow.	Review what we read today. Guiding questions to prepare for tomorrow.	Review what we read today. Guiding questions to prepare for tomorrow.	Reminder about vocabulary assessment tomorrow	Class Discussion